

Look around you for a tree or trees. Set a timer for one minute (on a phone - or use an hourglass from a game). Draw what you see, never lifting your pencil/pen/crayon/marker from the paper.

You are doing what is called a **continuous line drawing**.

Get closer. Find a place where the shadows from the tree and the light from around it meet. Place your paper and trace the shapes. (They will likely be moving- that's okay.) Follow the shape of the line where light and shadows meet. You are doing a 'shadow drawing.'

You might hold up a leaf, and trace its shadow too. observe the qualities of the lines.

How do you think the tree might remember what you remember? How might it tell a story about the same place and time? What does it see? What does it smell? What does it feel?

Make a list of these possible things.... and good descriptive words that come to mind.

Consider what you have thought about during the activities. Use these, and the words and feelings to write a poem.

Sketch your tree from memory.... Consider where you want to be in relation to your tree. Are you looking at it? Are you beneath it looking out at the world? Are you looking up into its canopy?

Booklet made possible by:

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If Trees Could Talk Devon is run on a not-for-profit, collaborative basis, with values of fairness, sustainability, and generosity.

Think of a tree that is meaningful to you....

Write descriptive words about your tree in the box... you might also try to write the words in a way that illustrates its meaning, for example:

**SOLID** *Windy*

Activity Prompts Booklet



**If Trees Could Talk 2026** International Art Biennale in Devon